Web. http://de.geocities.com/fushichou_manga

You Kill Me
HE WAS THERE OUT IN THE SNOW
SO LONELY
FOR ETERNITY

愛人は殺される・前編

梅太郎

CONTENTS

愛人は殺される
3

あとがき
206

〈登場人物〉

居冬 光　高校一年生。入試の時に黄崎に一目惚れ。現在一人暮らし。

黄崎友也　光と同じ学校の先輩。さわやかで明るい性格のため友達も多い。

灰澤 遥一　光の高校の理科教師。いつも無表情で何を考えているかわからない謎の男。

"YOU KILL ME"
Presented by UMETAROU

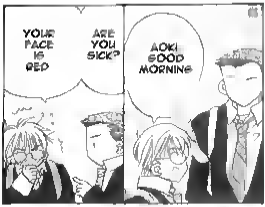
愛人は殺される
前編

You Kill Me

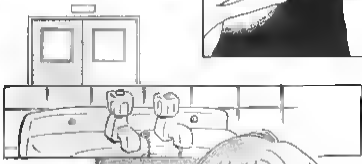
THUD
OUCH
Hello
EXCUSE...
AH
That hurts...
ME.

TSUNA
HA
SEMPAI !!

GRACK
TODAY CAME SO QUICKLY. I DIDN'T EVEN NOTICE HE WAS SO CLOSE.
*SFX RUMMAGING SOUNDS
ON THE DAY OF THE SCHOOL ENTRANCE EXAM
HE STOOD OUTSIDE IN THE SNOW
TOMOYA KIZAKI, MY SEMPAI FROM CLASS 2-A


YOUR FACE IS RED
ARE YOU SICK?
AOKI GOOD MORNING

ITOU GOOD MORNING
And then I thought what would you do then anyway

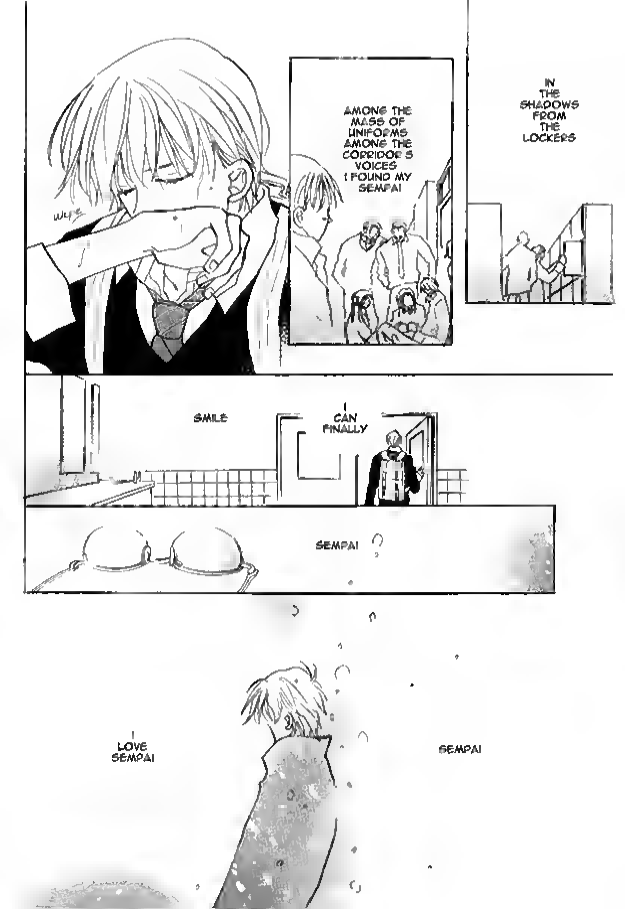


It's red, I'm all red

I searched for him many times
After-school

I was interested in him, as he stood out in the snow

So you want to the entrance ceremony
Were there pretty ones?
There are only kids
THAT HAIR... THAT COAT...
IT'S HIM
I FOUND HIM
huff
SSHHHHH
FROM THAT DAY
I ALWAYS SEARCHED FOR SEMPAI


WIPE
AMONG THE MASS OF UNIFORMS AMONG THE CORRIDOR'S VOICES I FOUND MY SEMPAI
IN THE SHADOWS FROM THE LOCKERS
SMILE
I CAN FINALLY
SEMPAI ?
I LOVE SEMPAI
SEMPAI

what's up Tomoya?
EH?
WHAT'S UP KIZAKI?
I DON'T KNOW RECENTLY I HAVE FELT AS IF I WAS BEING WATCHED
SOMEONE MIGHT HAVE CURSED YOU!
OHHH
AH
why would I have been cursed? A cute girl must have noticed me! who would hate?

I MUST HAVE FORGOTTEN THEM WHEN I WASHED MY FACE A WHILE BACK
MY GLASSES
I HAD TO COOL THE RED FROM MY FACE...
AH NOTHING
EH?
BUT
HE HE
I MET SEMPAI THAT MORNING
I WAS LUCKY TODAY
A video
THAT LUCKY EH?
SHOCK
NOW LET'S WATCH THIS VIDEO

AFTER THE VIDEO HAND IN YOUR REPORTS.
THIS WILL BE COVERED ON THE TEST.
I can't see
click
I FOUND THESE IN THE BOY'S BATHROOM
BIOLOGY

I'LL TURN OUT THE LIGHTS
BABIES RELY ON THEIR PARENTS TO ACCURATELY TELL THEM WHAT THEY NEED TO KNOW
OR PARENTS TEACH THEIR CHILDREN THEIR OWN EXPERIENCES
THERE ARE NO GREAT DIFFERENCES BETWEEN HUMANS AND ANIMALS

DNA
IS...

EVEN IF MY EYES ARE CLOSED, I CAN SEE THE IMAGE OF THE BABY FLICKERING
I FEEL BAD
SEMPAI
SEMPAI
LET'S THINK ABOUT

HMM
SEMPAI
SOME-ONE I LIKE?

ITOU, TOO?
WHAT? BUT GIRLS ARE SO CUTE!
I'M NOT VERY GOOD WITH GIRLS EITHER
I JUST DON'T UNDERSTAND HOW TO DEAL WITH THEM.
THERE'S NO ONE
I'M NOT COMFORTABLE WITH GIRLS.

BUT I LIKE WOMEN
BEING AMONG MEN IS FUN
AOKI IS SO HONEST
Y-Yeah!
HURRY UP AND GET READY!
FIRST YEARS!

That's because you two are chatting.
Sorry
SORRY I WASN'T HONEST.
SORRY AOKI
BUT EVEN IF I HAD TOLD THE TRUTH
MY REPLY TO YOU AOKI WOULD HAVE BEEN AKWARD
HEY NAKA-ZAWA!!
KIZAKI, LISTEN
EVEN IF YOU'RE NOT IN THAT CLUB YOU'RE ALWAYS THERE
Don't be such a stick in the mud
Kuwa!
It's Kizaki sempai.

WHAT A LUCKY GUY
HE'S ALWAYS WITH CUTE GIRLS
Geez, go back home
How cold, Nakamura kun
Really!
TODAY I MET SEMPAI TWICE
TODAY WAS A GOOD DAY

WELCOME
HE'S KINDA GOOD LOOKING ISN'T HE?
HEY
LOOK IT'S THAT KID
THEY LOOK SO CUTE NOWADAYS
WHAT ABOUT HIS PARENTS?
EVEN IF HE'S IN HIGH SCHOOL
ISN'T IT DANGEROUS FOR A CHILD TO LIVE ALONE?
TO GO HOME TO THE FIFTH FLOOR, STAIRS ARE ENOUGH FOR ME
IT SEEMS THE FATHER SEPERATED FROM HIS WIFE
AND HIS MOTHER?
WELL, I DON'T KNOW

HOME...
THE MORE I COME HOME LATE, THE BETTER
I HATE IT
YOU DON'T WANT TO BREAK UP?
THEN WHAT DO YOU WANT TO DO?
3
2
I DON'T GET WHY YOU'RE CRYING
IT'S TOO LATE NOW, KANAKO
THAT VOICE
OUR RELA-TIONSHIP IS OVER
IMPOSSIBLE
WHY IS HE HERE?

Kizaki kun?
WAIT
I'LL CALL YOU LATER
oof
phew
I SAW HIM FOR THE THIRD TIME
TODAY

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BLUSH
TAP TAP
WAIT!
HEY!
SLAM
Itou
I TALKED TO HIM...

WHAT SHOULD I DO
starting tomorrow
ITOUUU!
LET'S GRAB SOME FOOD
I'm starving
EH? YOU DON'T SEEM TO HAVE A FEVER
Ah, Aoki, I'm not hungry
WHAT HAPPENED?
DOES YOUR BELLY HURT? DO YOU WANT TO GO TO THE NURSE'S OFFICE?
I FEEL FINE
ANY WOUNDS?
AOKI IS TOO CONSIDERATE

DO YOU HAVE A MINUTE?
ITOU!
SURELY, HE STILL REMEMBERS MY FACE...
I CAN'T WANDER AROUND THE SCHOOL SINCE I DON'T WANT TO MEET SEMPAI
IT WAS JUST YESTERDAY...
IF WE MEET AGAIN
WHAT WOULD I DO?
SORRY.
PLEASE GET SOME FOOD FIRST
Dunno Dunno
what did you do?
WHAT DOES HAIZAWA WANT?
YOU DIDN'T WEAR YOUR GLASSES TODAY?
Nothing?
NO, IT'S NOTHING
WHAT IS IT, SENSEI?

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FOUND YOU
NOTHING, NEVERMIND
HAIZAWA SENSEI, IT'S ABOUT TODAY'S MEETING TOPICS
IT'S HIKARI
EH?

DESPERATELY I HEAR THEM GETTING LOUDER
SEMPAI'S FOOTSTEPS
RIGHT BESIDE ME
WHAT SHOULD I DO?
UM I...
I WAS HAPPY JUST LOOKING AT HIM BUT
HOW COME YOU KNOW ABOUT ME?

YOU KNEW IT WAS ME DESPITE MY HAIR BEING DIFFERENT?
His hair?
THAT'S A COINCIDENCE
I HAPPENED TO LOOK AT YOU ON THE DAY OF THE ENTRANCE EXAM
Hmmm
His hair is longer now?
DON'T STARE AT ME
I'LL GET SHY

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EMail fushichou_manga@yahoo de

YOU HEARD WHAT I SAID, RIGHT?
A TEACHER AND A STUDENT
Eh?
AT FIRST IT WENT SMOOTHLY
BUT THEN I MADE HER CRY...
SEMPAI'S GIRLFRIEND WAS A TEACHER?
THEN..
AT LEAST YOU COULD'VE SAID THAT IN 5 YEARS I'D BE AN ADULT
SEMPAI'S SERIOUS VOICE
WHEN THERE ARE MANY PEOPLE AROUND, HE'S ALWAYS SMILING

THAT STORY...
I COULDN'T TELL ANYONE ABOUT THIS
IN THE MIDST OF THE SNOW
WAS HE THINKING ABOUT HER?
THAT DAY...
AND YOU WON'T...
WILL YOU?

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I THOUGHT
IN MY INNER SELF
IT WAS GOOD THAT HE LEFT SUCH A GIRLFRIEND
RUNS MY FOUL PARENTS DNA
THAT DNA WHICH CAN'T BE ERASED UNTIL I DIE
SEMPAI
YOU MUSTN'T TRUST ME
IS THAT SO?
YES
HMM...
CREAK
Then I said
Hoo
well
Oh? Tomoya
Come over here!
IT'S OKAY, I DON'T CARE EVEN IF YOU BETRAY ME
EH?

THERE'S SOME KIND OF BOND BETWEEN US
RIGHT HIKARU?
IT'S THE SAME AT MY HOUSE
LET'S BE CLUMSIES!
Don't you say that!

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EX-EXCUSE ME.
BE CAREFUL..
CATCH
SEMPAI
HIKARU
IN THAT CASE X AND Y GIVE THAT RESULT
THEN...

I'll mail you sec ya
SEMPAI
WHAT'S UP ITOU?
WE'RE GONNA BE LATE FOR THE CLUB.

SORRY I'LL PASS TODAY!
IN THE SAME COAT
IN THE SAME PLACE
ARE YOU THINKING ABOUT HER?
SEMPAI!!
ABOUT HER
DID SOMETHING HAPPEN?
THAT DAY, MY SEMPAI WHO I COULDN'T FORGET
WAS ALONE
NOW I'M
BUT

HE WANTED TO TALK TO SOMEONE.
SEMPAI!!
YOU CAN'T TALK ABOUT IT
RIGHT?
KIZAKI SEMPAI!

HAIZAWA SENSEI
OH! IT'S YOU ITOU
IT'S NOT HIM

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BBC
BE-BOY COMICS

愛人は殺される・前編

YOU KILL ME/UMETARO PRESENTS COMICS

／梅太郎

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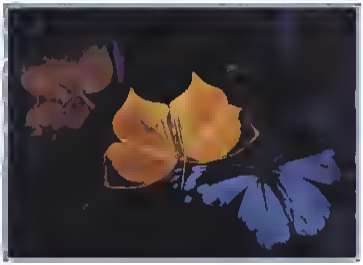
~The fire within manga~



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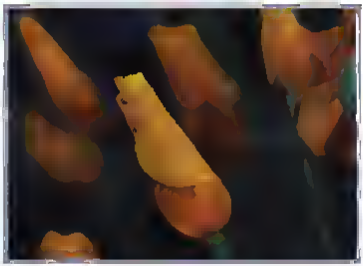

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2.QC: Distant, Mahyla

Aijin wa korosarefu

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http://fuchichan.kakyoku.org

IT'S NOT
WHAT'S WRONG?
YOU LOOK SO SURPRISED
SEMPAI.
UMM

PLEASE GO
Yes
SORRY
HAIZAWA SENSEI
Ahh, that surprised me!
IT WAS JUST LIKE...
HOW SEMPAI WAS THAT DAY
ARE YOU LOOKING FOR KIZAKI AGAIN?

DID HE SAY AGAIN?

AGAIN?

STOW!

Thank god, you're here.

Your bag.

YOU DUCKED OUT FROM CLUB ACTIVITIES, RIGHT?

YEAH, SORRY.

SORRY...

I THOUGHT I'D HAVE TO MAKE UP AN EXCUSE FOR SEMPAI

YOU CAME BACK?

I KNEW IT. HE TOOK OFF

DID I HEAR HIM WRONG?

GLANCE

SEMPAI
WILL HE COME TODAY?
ITOU-AOKI YOU'RE LATE!
TEN LAPS AROUND CAMPUS
NEVER-MIND IT'S OK
SORRY
LET'S GO!
POKE
AH,
AOKI IS

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ITOU HIKARU?
IT'S R-R- BECAUSE AOKI SAID
SHHH NOT SO LOUD
Jeez
YOU'RE NAKAZAWA'S JUNIORS?
YES!
THE BASKET-BALL TEAM?
This uniform
WELL,
NO WONDER
Ha Ha Ha
SEMPAI
THIS IS WHY YOU KNEW ME

I COULDN'T GET MYSELF
TO SAY ANYTHING
THAT SEMPAI AND YOU...
WHAT DO I DO? I THOUGHT IT WAS FINE TO JUST LOOK
IN THE DREAM,
IT WAS ALWAYS BETTER TO JUST OBSERVE

TO TOUCH,
WILL SHATTER IT ALL!

TAP TAP
GOOD MORNING
THAT LOOKS HEAVY
Let me carry them!
WHO?
YA KNOW THAT GUY
HAIZAKI!
REALLY? WHY?
THAT GUY BUGS ME

HE'S JUST BAD NEWS
WOW!
THIS IS YOUR BABY NEPHEW?
A BABY? LEMME SEE LEMME SEE!
WHAT'S THAT?
SO CUTE!!
CLATTER

THAT IS
THAT IS THE RESULT OF A MAN AND A WOMAN HAVING SEX OUT OF THE DARKNESS. A BUNDLE IS BORN SMELLING LIKE BLOOD
HOW DISGUSTING
CREAK
COME ON. GIVE ME A BREAK
THAT IS WHY
I'M SAYING THAT IT'S OK TO BE INVOLVED WITH MORE THAN ONE LOVER
SEMPAI?
STAH

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I'M JUST NOT INTO THAT SORT OF THING

AH...

OH.

LOOK HE'S ALL RED

YOU SAW SOMETHING WEIRD AGAIN

...I'M SORRY

Sempai's gum

IT GOES WITHOUT SAYING THAT I'M FINE TALKING ABOUT IT

THAT WAS MY LOVE!

GIRLS ARE FEARSOME.
WHEN I BROKE UP WITH MY GIRLFRIEND,
THUMP
IT WAS SUCH A PAIN IN THE ASS.
THUMP
YOU HAVE SOMEONE YOU LIKE?

SEMPAI IS...
GOING TO MARRY SOON.
IF THAT HAPPENS...
THEN I'LL BE HER LOVER
A LOVER?
SEMPAI IS?
WHAT DO YOU MEAN 'LOVER'?
IT'S 'THIEF'!
YOUR TURN!
THUMP
YOU'D TAKE A CHILD'S FATHER, JUST LIKE THAT.
YOU TOOK MY MAN...

DON'T CRY!
I'M NOT CRYING OVER IT.
SEMPAI
I'M SORRY!

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SPLIT THE BOYS AND GIRLS INTO GROUPS FOR OUTDOOR ACTIVITIES WHEN THEY'VE ALL GATHERED TOGETHER
TODAY THE GIRLS' TEACHER IS ABSENT
SENSEI
LOOKING FOR KIZAKI?
YOU'RE STILL
I KNEW IT YOU'VE NOTICED
WHO I'M ALWAYS LOOKING AT
CONCENTRATE ON THE HANDOUT

WHY?
WHY?
WHY?
Heh
THOSE EYES...
IT'S THE EYES

JUST LOOKING AT HIM MAKES ME HAPPY
I'VE ALWAYS LOOKED AT HIM.
WHEN THEY HAVE THAT LOOK IN THEM,
I KNOW IT IMMEDIATELY
HOW AM I LOOKING AT HIM?
IF SENSEI NOTICED
HOW AM I LOOKING AT HIM?
IT MUST BE OBVIOUS TO OTHERS

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YOU'VE PUT ON YOUR GLASSES?
I ALMOST DIDN'T RECOGNIZE YOU
Ahaha
TURN THIS WAY
Kizaki
SENPAI

Kizaki
UM
I CAN'T LOOK
EVEN THE TEACHER KNOWS ABOUT IT
HIKARU?
ITOU
IF KIZAKI NOTICES IT AS WELL, THEN, I

COME WITH ME.
WHAT'S THIS? YOU LOOK A LITTLE STRANGE.
I WAS JUST THINKING ABOUT SOME-THING.
WHA-T? ABOUT A GIRL?
You don't have a chance of doing it!
TOMOYA

NO
CLINK
DRINK THIS. BECAUSE YOU NEED TO CALM DOWN
—UM—
JUST A LITTLE BIT MORE OF THAT SAD DRAMA AND HE WOULD HAVE FOUND OUT READILY.

YOU LIKE HIM, RIGHT?
KIZAKI.

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#fushichou@fire.highway.net

STOP IT!
STOP IT! FATHER! MOTHER!
YOU'RE WRONG
WHERE IS THAT WOMAN?
WHY?
I'M NOT LIKE THAT
IT'S NOT ROMANTIC LOVE THEN?
THE DAY OF THE ENTRANCE EXAM
SENSEI YOU...
IT'S NOT LIKE THAT

SEMPAI STOOD THERE FOR A LONG MOMENT QUIETLY STARING AT THE HOUSE EXACTLY LIKE MY FATHER ONCE DID
TWO YEARS AGO
I WAS EXTREMELY CONCERNED
WAS WHEN I SAW HIM FOR THE FIRST TIME
THAT NIGHT WAS THE LAST TIME
HE EVER WALKED OUT THAT DOOR
AT SCHOOL, THE SENPAI I SAW WAS ALWAYS HAVING FUN
A POIGNANT HAPPINESS-
I NEVER TOLD MY FATHER THE THINGS I WANTED TO SAY TO HIM
AFTER THAT, SCHOOL BECAME SOMETHING TO LOOK FORWARD TO
BUT, I JUST CAN'T FORGET
IF I WENT TO SCHOOL I WOULD SEE HIM
THE WAY MY FATHER LOOKED SO SAD THAT NIGHT.

THAT'S WHY I'M FINE WITH THINGS AS THEY ARE
IT DOESN'T MATTER
IF I ONLY MANAGE TO CATCH A GLIMPSE OF HIM FOR A SECOND
I'M REALLY HAPPY
WHEN HE LAUGHS,
I MANAGE
TO LAUGH AS WELL
CLOSES IN
ONLY LOOKING SATISFIES YOU?
REALLY?
Pop

SENSEI...?
IT'S NO WONDER...

THAT YOUR LONGING IS SO APPARENT
YOU LOOK SO ASHAMED
SEMPAI
STUNNED

Aijin wa korosareru

[RUS toddy style]
[one step and [illegible]]

[the fire within manga]

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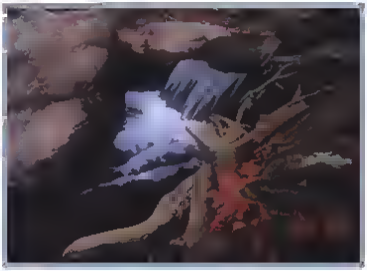

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Co-Translator: Septia
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The 12 Days of Christmas Yaoi Style

On the twelfth day of Christmas my seme gave to me,
Twelve long stem roses,
Eleven chocolate covered aphrodisiacs,
Ten bottles of alcohol,
Nine cosplay costumes,
Eight wishes all tied up in string,
Seven seme ownership brand tags,
Six lace aprons,
Five golden vibrators (for those extra special occasions!)
Four candlesticks,
Three 'The Idiot's Guide to How to Appreciate Your Uke: A 12 Step Manual',
Two pairs of love designer dice,
And the key to his heart in the shape of a tree!

From all of us at Fushichou, wishing you a Merry Christmas and a Happy New Year!
With love,
The Fushichou Staff
http://fushichou.kakyoku.org

Christmas 2001 by Sasaki Tasaki "Art by Hikari Tasaki by Lisa"

I don't want a lot for Christmas...
There's just one thing I need...
I don't care about presents...
Underneath the Christmas tree...
I just want you for my own...
More than you could ever know...
Make my wish come true...
All I want for Christmas...
Is you...

Merry Christmas!
May you dream of the sweetest moments in life and may all your Christmas wishes come true…
Love,
the Staff at Fushichou

Aijin wa korosareru

BECAUSE OF YOUR STRUGGLING.
THE BUTTONS POPPED OFF
...N...
WHY DID YOU...?

IF YOU'RE TOUCHED SEXUALLY, YOU'LL GET AROUSED,
EVEN IF IT'S BY SOME ONE YOU DON'T LOVE
LIKE ALL LIVING BEINGS
MORE TO THE POINT...
SIGH
DID YOU PLAN FOR IT TO BE "KIZAKI SENPAI'S" HAND?
SLAP

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#fushichou@tre.trehighway.net

I'M SORRY, YOUR CALL CANNOT BE CONNECTED
FWX
PLEASE HANG UP AND TRY YOUR CALL AGAIN. THIS IS A RECORDING
CLAAAG

DIRTY...
FORCING ME LIKE THIS...
FORCING?

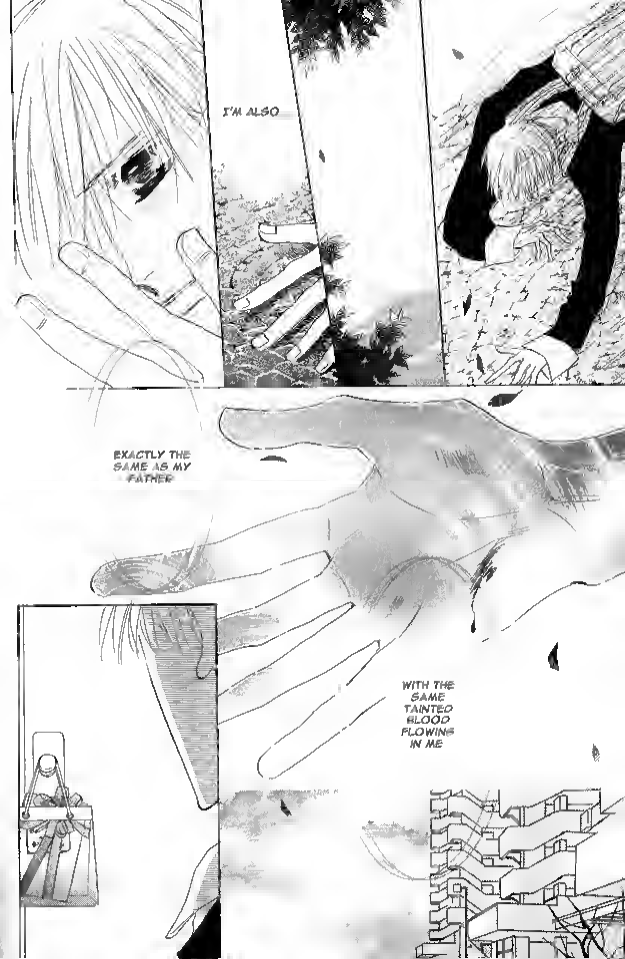
NO!

DIDN'T
RUN
AWAY

IN THE END I DIDN'T RESIST HIM AT ALL.
IT WAS AS THOUGH MY BODY WAS POSSESSED AND I COULDN'T STOP IT
HIKARU!

YO! WHAT HAPPENED TO YOUR CLUB ACTIVITIES?
ARE YOU REALLY SATISFIED BY JUST LOOKING AT HIM?
REALLY?
GOOD-BYE

LIAR!
HUH?
HE-Y!?
HIKAZU?
IT'S A LIE THAT I DIDN'T WANT ANYTHING.
AS IF I DIDN'T HOPE
I WAS SO HAPPY JUST KNOWING AND TALKING TO HIM
AS IF I DIDN'T WANT MORE MOMENTS LIKE THESE NOW AND INTO THE FUTURE
WOOOOOOOH
AH!


I'M ALSO
EXACTLY THE SAME AS MY FATHER
WITH THE SAME TAINTED BLOOD FLOWING IN ME

HAPPY
BIRTHDAY!
IT'S FROM MOM IT SMELLS LIKE HOME WHERE THAT BABY IS
IT REEKS...
"HIKARU!"
"YOU ARE OUR LIGHT OF HOPE YOUR FATHER'S AND MINE."
I WAS BORN
EXACTLY 16 YEARS AGO TODAY
FOR WHAT PURPOSE?
I'VE LIVED FOR 16 YEARS
WHY?

THE NUMBER YOU ARE DIALING
CANNOT BE REACHED
FOR WHAT PURPOSE?

MORNING!
MORN-ING.
Tha-dump
Tha-dump
YOU OKAY? YOU LOOK PALE

HE GOT THE RIGHT SEAT
IT WAS SENSEI
HE SNUCK IN AND LEFT IT ON MY DESK
HE DID THAT BEFORE
THAT TIME
"I FOUND THEM IN THE BOYS WASHROOM."
MY GLASSES WHERE MY SEAT IS
SENSEI KNOWS EVERYTHING
"HOW DID YOU KNOW THEY WERE MY GLASSES?"

AND ABOUT HOW I LIKE HIZAKI
WHY?
WHAT DOES SENSEI INTEND TO DO TO ME?!
WHAT'S THIS? KIZAKI ARE YOU WAITING FOR SOMEONE?
NO
NO, I'M NOT
WANT TO JOIN IN?
HM
NEXT TIME

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THIS IS UNEXPECTED
I THOUGHT YOU WERE AVOIDING THIS PLACE
WHY ME?
NO REASON
YOU WANT ONE?
THERE HAS TO BE ONE!
PLEASE TELL ME

SENSEI, YOU'VE BEEN WATCHING ME FOR A WHILE
YOU HAVE HAVEN'T YOU?
MY SEAT, THE STYLE OF MY GLASSES,
AND ALL ABOUT KIZAKI TOO
BECAUSE YOU'VE BEEN WATCHING ME YOU KNEW OF ALL THIS!
I'M ASKING YOU WHY?

I'VE NOTICED EVERYTHING ABOUT YOU
BECAUSE I LOVE YOU !!YOU
BECAUSE HE LOVES ME?
SO HE'S BEEN WATCHING ME?
THAT'S WHY HE KNOWS?
THAT'S GOTTA BE A LIE
BUT...
...NO WAY...

A LIE
THERE'S STILL A TRACE
OF A SCENT REMAINING IN THIS ROOM
I WONDER WHAT THAT SCENT COULD BE?
A SCENT?
HEH
IMPOSSIBLE
HE'S LYING
THERE'S NO WAY THERE COULD STILL BE...
DON'T TELL ME YESTERDAYS--?
UMPH
HSH

HAVE YOU EATEN?
IF YOU SUPPRESS YOUR APPETITE
WHAT'LL YOU DO WHEN YOU RUN YOURSELF DOWN?
HOW STRANGE,
YOU'RE NOT BAD
HIS VOICE IS
IT'S O.K. EVERYONE KNOWS

SO GENTLE TO MY EARS.

FOR GETTING AROUSED BY A MAN

IT'S MERELY HUMAN NATURE

IT'S MYSTERIOUS ISN'T IT?

I'LL TELL YOU ONE GOOD THING ABOUT IT

AS LIVING BEINGS MEN HAVING SEX TOGETHER IS WRONG BUT

WHERE THERE'S NO LOVE
AN UNWANTED CHILD
WON'T BE BORN OUT OF IT
"YOUR FATHER'S AND MINE."
"YOU ARE OUR LIGHT OF HOPE,"
"HIKARI,"

SO TODAY'S 'ON DUTY' IS YOU?
THE REPORT IS OVER THERE
YES, SIR.
open
EXCU-SE ME.

TAKE IT TO YOUR HOME ROOM AFTER-WARDS

I GAVE HIM MY CLOTHES
WHY ARE YOU UNDRESSED?
ITOU THREW UP
WHAT?
WHAT KINDNESS
OR SOME-THIN
HE'S BEEN LOOKING A LITTLE STRANGE
LATELY
ARE YOU CONCERNED?

WHAT WOULD YOU KNOW OF THAT?
CLASS IS STARTING
DON'T GLARE AT ME

Rustle
YOU!
YOU'RE MAKING FUN OF US STUDENTS

IS THAT HOW STUDENTS ACT?
SNEAKING AROUND
LOOKING FOR SOMETHING THAT'S NOT THERE
Tch
Wham
Stomp
Stomp
Stomp

click
YOU HEARD?
SENPAI
IS TERRIBLY CONCERNED ABOUT YOU.

GO RUN AFTER HIM.
AT LEAST YOU'LL BE ABLE TO CONFESS YOUR LOVE HIM?

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AT THAT POINT
MY EYES NEVER WAVER FROM HIS BEAUTIFUL HANDS
WE'RE HERE
IF YOU CAN'T WALK THEN SHALL I CARRY YOU?

I SLEPT
THEN JUST CALL OFF THE WEDDING
HEY KANA
WITH HIM

KIZAKI?
HELLO..?
...ANSWER ME WILL YOU?

Tremble

I HAVEN'T CHANGED AT ALL
UG ..
IT'S ALRIGHT
IT'S ONLY SEX
THUD
"WHY ARE YOU TREMBLING?"
"YOU UNDERSTAND WHAT I'M GOING TO DO?"
"IT'S ONLY A UNIFORM."
"EVERYONE DOES IT."
IT'S AS THOUGH MY HAVING SLEPT WITH SENSEI IS NOTHING
WHAT ARE YOU DOING IN THE ENTRANCE?

I KNEW I SHOULDN'T HAVE GIVEN BIRTH TO A BOY
AHHHH
IT'S BEEN SO LONG SINCE WE'VE SEEN EACH OTHER
WHY ARE YOU LOOKING AT ME LIKE THAT?
HE SAID THAT HE DIDN'T WANT TO LET ME GO EVEN FOR A LITTLE WHILE
DO YOU KNOW WHAT HAPPENED TO MY PINK SUIT?
MY BOYFRIEND IS WAITING FOR ME DOWNSTAIRS
WHAT'S THAT?
"OUR LIGHT OF HOPE YOUR FATHERS AND MINE."
"HIKARI"
"YOU ARE"

MOTHER...

RIP

THAT HYPO-CRITE!!

AGAIN, THAT WOMAN?

SHIT!

RIP

RIP

THAT DAMNED MISTRESS, FOR HER TO HAVE THE NERVE TO BRING THIS OVER HERE

HYPO-CRITE!

I COULDN'T BE YOUR

LIGHT OF HOPE AFTER ALL.

HYPO-CRITE!

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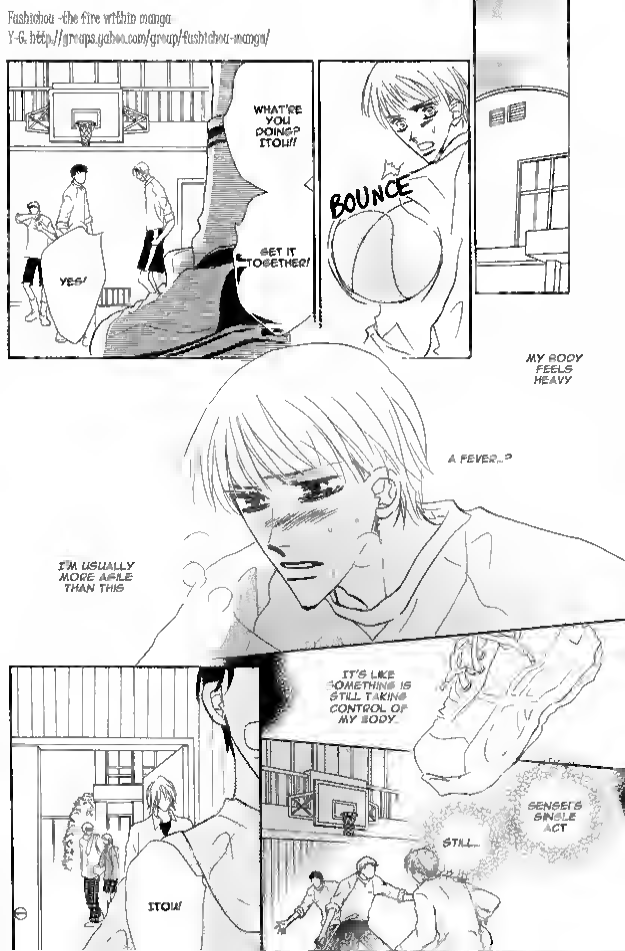

YOU THREW UP, RIGHT?
HAIZAWA CAN ATTEST TO IT
SENPAI
I ALSO HAVEN'T HEARD THE REASON WHY YOU WERE AWAY YESTERDAY
WHY WEREN'T YOU HERE?
IF YOU DON'T FEEL LIKE PLAYING THEN QUIT
KIZAKI!
TALKING OUT OF TURN LIKE THAT IS A FOUL!
THAT'S RIGHT
HE WAS IN THE ROOM NEXT DOOR AT THAT TIME
WHAT'S THE BIG DEAL?
YOU'RE JUST BEING STUBBORN NOW
NOW LOOK HERE

WASN'T IT

SENPAI THE ONE THAT I LIKED?

THEN WHY DID I DO THAT WITH HIM?

"IS THAT REALLY TRUE?"

"JUST LOOKING BRINGS YOU HAPPINESS?"

"HYPOCRITE!!"

HIKARU?
STARTLE
MY STRENGTH
MY BREATHING

IT'S A LIE THAT I DIDN'T CHANGE
IT'S IMPOSSIBLE FOR ME TO GO BACK TO BEING HAPPY BY JUST WATCHING SENPAI

BLUSH
HA
GREAT MOVES
OUT FROM CLUB ACTIVITIES?
HEH
THAT'S A GOOD EXPRES-SION
I SLEPT WITH THIS MAN
STAGGER
OF MY OWN FREE WILL.

SLIDE
HUFF HUFF
HUFF
GOOD-BYE SENPAI
I WON'T LOOK AT YOU AGAIN
I WON'T
LOOK AT YOU EVER AGAIN
KANA
OH IT'S NOT..
AH
KANA

ARGHH
FARE-WELL
SENPAI
I DIDN'T
GIVE HIM MY CELL NUMBER...

Thank you please. I'll be happy to excuse me now
THERE'S NO SENSE IN IT TODAY SINCE HE'S ABSENT
HIKARI'S GUARDIAN'S TRUE INTENTIONS. IF HE RETURNS PLEASE CONTACT ME AT SCHOOL.
Ah
GOOD EVENING
Hey!
IT'S COLD
AT THIS RATE YOU CAN BANK ON IT THAT..
THAT HE'S BEEN AWAY FROM THE CLUB WITHOUT PERMISSION.
ITOU, THAT'S TWICE NOW BETWEEN YESTERDAY AND TODAY.
I MUSTN'T GO TO BED.
I ALSO CAN'T CHANGE MY UNIFORM.
PERHAPS AT NIGHT OR IN THE MORNING.

HIKARU
WE ARE JOINED BY FATE

Bang
Bang

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WHAT?
"WHAT?" YOU SAY
HAS HE REPLIED TO YOU?
YOU CAME HERE EXPRESSLY TO CHECK UP ON A STUDENT?
YOU'RE NOT IN CHARGE HERE
BANG BANG
HE'S NOT IN RIGHT NOW.
I JUST RANG IT
SHUT UP.
YOU!

I HAVE A KEY
CLICK
WHAT D'YA WANT WITH HIKARU?
IT'S HIKARU.

I DON'T EVEN KNOW HIS GUARDIAN'S NAME
SLUT
HOW THOUGHT-LESS OF ME
HE NEVER MENTIONED ANYTHING...
HIKARU...
THAT'S SENPAI'S VOICE
ITOU,
HIKARI.
HIKARI ?

SENPAI...?
WAIT!
HAIZAWA...?!
ARE YOU HERE NEXT TO ME, SENPAI?
THE KEY...
HEY?!
OPEN UP!

SENPAI?
HEY..
WHAT'S GOING ON WITH HIM?
LOWER YOUR VOICE
WHAT'S WRONG?
HE'S GOT A FEVER
FOR NOW, I'M GOING TO TAKE HIM TO MY PLACE
LOOK FOR THE KEY AND LOCK THE DOOR
WHY ARE YOU TAKING HIM? WHA DA HECK? STEP ASIDE AND LET HIM REST HERE
SINCE THERE'S NO ONE ELSE HOME... I CAN...

HERE'S NO GOOD
NO GOOD? WHAT'RE YOU SAYING?
IF YOU TAKE A LOOK YOU'LL UNDERSTAND

SHOCK
SENPAI

WHAT THE...?
THIS ROOM

EVERY DAY YOU GO BACK TO THIS KIND OF PLACE?
WHY?
MORE IMPORTANTLY HOW CAN YOU STILL SMILE--?!

...SEN...
...SE...
SENPAI!

SENPAI?

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CHRISTMAS COOKIE SPECIAL*PRANCING REINDEER!!

*FOR ALL THE WACKY HOLIDAY GEEKS

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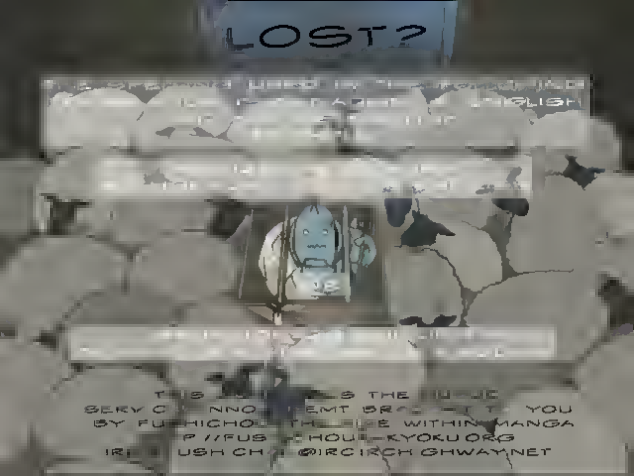
LOST?
YOU
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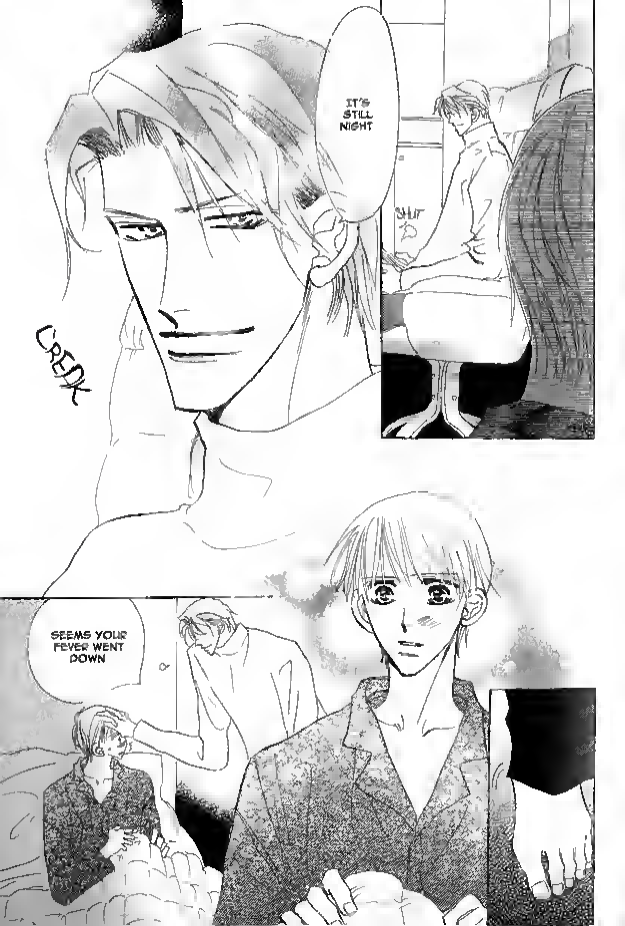
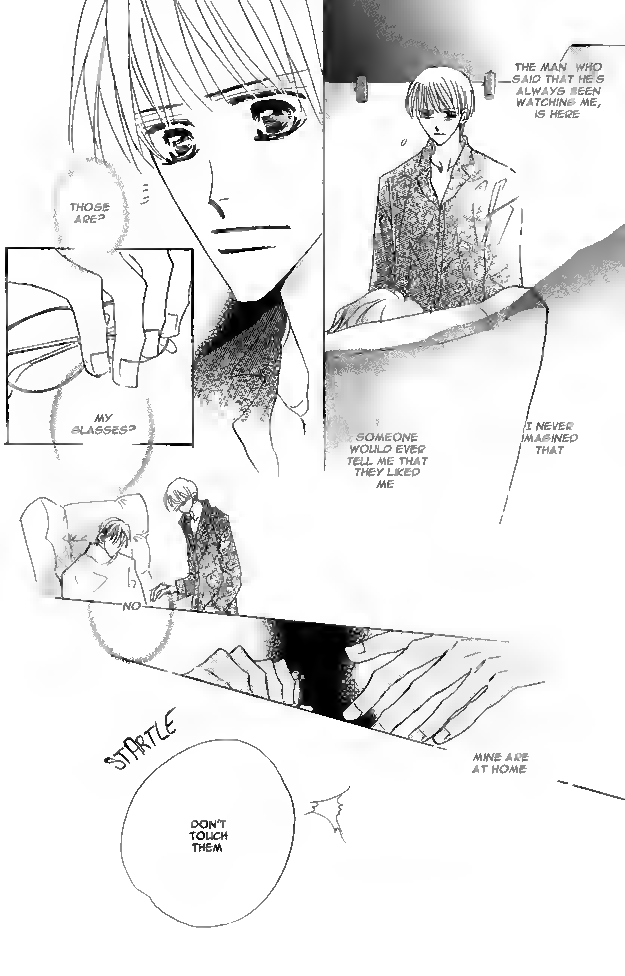

IT'S STILL NIGHT
CREAK
SEEMS YOUR FEVER WENT DOWN

What are you staring at?
WHAT ARE YOU STARING AT?
LUA...
DON'T BE SCARED

SLEEP!
PRETEND AS THOUGH I'M NOT HERE
SENSEI'S TOUCH
IS SO GENTLE
AND VOICE

—HIS PYJAMA?
THIS IS...
SENSEI...?
LOOKS AROUND

SENSEI!
LAST NIGHT HE BROUGHT ME OVER HERE
AND STAYED WITH ME THE ENTIRE TIME
"I'M IN LOVE WITH YOU THAT'S WHY."
"I'M ALWAYS WATCHING YOU."
IS THAT
TRUE?


THE MAN WHO SAID THAT HE'S ALWAYS BEEN WATCHING ME, IS HERE
I NEVER IMAGINED THAT SOMEONE WOULD EVER TELL ME THAT THEY LIKED ME
THOSE ARE?
MY GLASSES?
NO
MINE ARE AT HOME
STARTLE
DON'T TOUCH THEM

SENSEI...
GET READY...

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ITOU
YOU REALLY ARE "HIKARI"?
AREN'T YOU?
I'm here now. Yeah.
YES I'M "HIKARI"
A PARENT'S LIGHT OF HOPE IS WHAT THEY SAY IT MEANS

I'M SORRY FOR NOT TELLING YOU MY FULL NAME
I DON'T REALLY LIKE IT
WHY?
SO I THOUGHT IT WOULD BE BETTER IF YOU CALLED ME "HIKARU"...
THAT'S NOT IT AT ALL.
AH?
UM
YOU SAID THAT "LIGHT OF HOPE" IS KIND OF LAME
I had my reasons. Um, how should I say...

WHY WON'T YOU LOOK AT ME?
FINALLY!

WHAT...
WHAT SHOULD I DO?
HE WON'T LET ME LOOK AWAY
STARE
Beep
Bee
Bee
THAT'S YOUR PHONE
AH

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IT WAS A FIRST

SHE HAS THIS CHILDISH AIR ABOUT HER THAT I FOUND ENDEARING. IT WAS A FIRST FOR ME

EVEN THOUGH SHE'S OLDER AND A TEACHER

UM

FEEL FREE TO LEAVE

UM? ERR?

IT'S FROM MY GIRLFRIEND

THEY HUNG UP

...

AH!

NO ONE EVER STAYS THE SAME,

SO...

EVERYONE CHANGES.

...BECAUSE

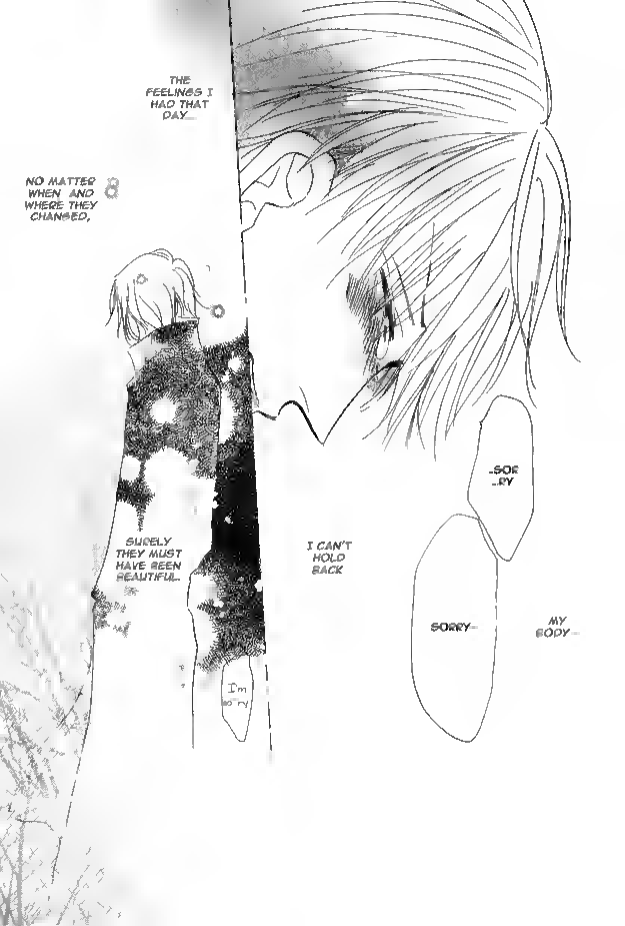
DON'T APOLOGIZE
I'M SORRY
I SAID SOMETHING I SHOULDN'T HAVE
YOU'RE SO MATURE, "HIKARU"

"HIKARU"

IF ANY-THING EVER HAPPENS
TELL ME
UNDER-STAND?

RUFFLE
RUFFLE
...SEN...
DON'T DO THIS PLEASE LET ME GO
HEY

YOU
...UN...
MY BODY...


THE FEELINGS I HAD THAT DAY...
NO MATTER WHEN AND WHERE THEY CHANGED,
SURELY THEY MUST HAVE BEEN BEAUTIFUL...
I CAN'T HOLD BACK
...SOR ...RY
SORRY...
MY BODY...

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JUST DUMP HER ALREADY THAT OLDER WOMAN OF YOURS
TELL ME,
HAVE YOU EVER FALLEN FOR GIRL
before?
RIGHT,
HUH?
THERE'S NO WAY!
ERRR
I... I DON'T REALLY GET YOU BUT...
SWEEP SWEEP
THERE WAS SOMEONE WHEN I WAS IN JUNIOR HIGH
A SENIOR THAT I ADMIRED
She was a girl
She was beautiful
I SECRETLY WATCHED HER FROM AFAR
"SINCE THE OPENING CEREMONY I'VE WATCHED YOU"

AH!
IT'S ME HAIZAWA.
I TOLD YOU THAT THERE WAS SOMETHING ABOUT HIM I DIDN'T LIKE
I WAS DEAD ON
I SAW IT HAPPEN
TO MY FRIEND;
IT WAS AS THOUGH HIS WINGS HAD BEEN SNIPPED

HIKARI...
IS EVERYTHING ALRIGHT WITH HIM?
SENSEI
WHAT'S THIS?
I CLEARLY CAME TO SCHOOL WITH HIM PROBLEM?
"SORRY, SORRY"

THAT'S IT?
YOU'RE A TEACHER, AREN'T YOU?
I SUPPOSE YOU COULDN'T LEAVE HIM ALONE?
TO YOUR PLACE
TO YOUR PLACE YOU BROUGHT HIM..

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AND

YOU RAN FROM TAKING HIM WITH YOU.

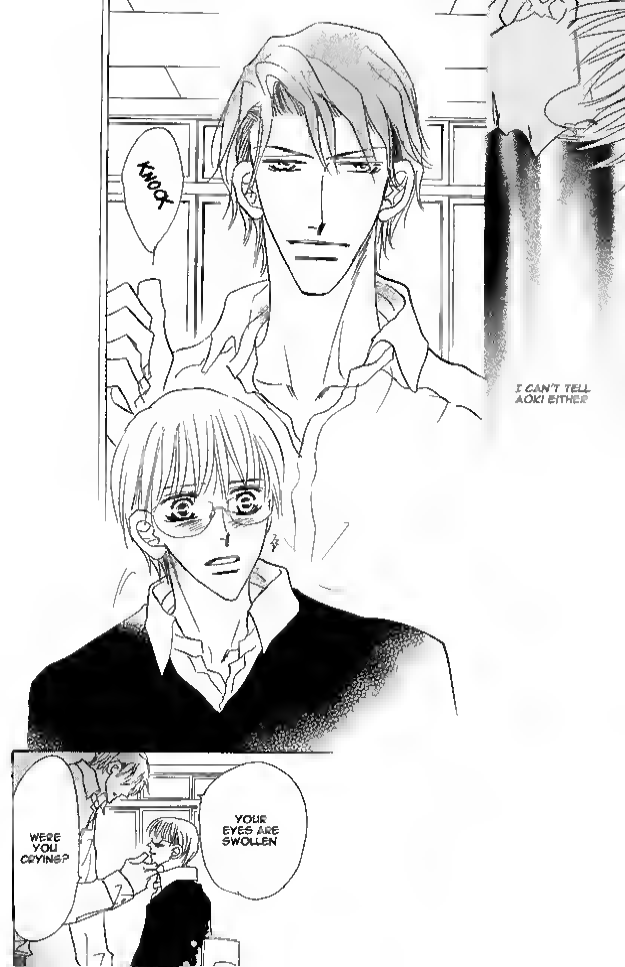
AS IF YOU COULD HAVE DONE IT

THAT

WAS SENPAI'S VOICE. I HEARD. I HAD A FEELING THAT WASN'T A DREAM.

SAW ME
IN THAT ROOM, SENPAI...

TIME OFF? SERIOUSLY?
THIS ISN'T GOOD TAKING TIME OFF LIKE THIS AND THEN YOU'RE QUITTING THE CLUB?
TELL ME WHAT'S BEEN GOING ON WITH YOU LATELY?
ITOU!
SEEMS YOU WON'T TELL ME YOUR REASON EITHER
I'M SORRY, AOKI


KNOCK
I CAN'T TELL AOKI EITHER
YOUR EYES ARE SWOLLEN
WERE YOU CRYING?

SENSEI,
CAN I COMFORT YOU?
DOES HE LOVE ME?
HE LOVES SOMEONE LIKE ME?

WHAT SHOULD I DO IF SENSEI IS THE ONLY ONE IN THIS WORLD WHO IS THE ONE WHO LOVES HIKARI ITOU?

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THESE ARE PARTS THAT I DON'T REMEMBER
I WAS GETTING OVER A FEVER THEN
I, MYSELF, CAME TO HIS ROOM
IT'S DIFFERENT FROM YESTERDAY
GRAB

-UM-
FU-
COME IN

SUC-CUS-INGLY EXCEPT FOR THE CHAIR HE SAT IN THE SOFA ISN'T MUCH TO TALK ABOUT.
FUNN-TURE TOO
A FEW AUDIO CD'S
AND THE REST ARE BOOKS.
HE HAS
NEXT ...
WANT ANYTHING TO DRINK?
COFFEE OR WATER.
THAT'S THE ONLY THING I HAVE A MINOR CAN DRINK.
THE BAD THAT I SLEPT ON LAST NIGHT
THAT I SPENT THE NIGHT IN HAIZAWA SENSEI'S HOUSE
I KIND OF CAN'T BELIEVE IT

SENSEI'S BED AND PYJAMA, I SLEPT IN THEM
ARE YOU CONCERNED ABOUT THE BED?
UMM SEN... SENSEI
YOU DON'T HAVE A DESK OR CHAIRS?
THE DESK IS UPSTAIRS
DO YOU WANT TO SIT DOWN?
WHAT?
ON A CHAIR
THIS IS THE ONLY CHAIR

COME HERE!
BECAUSE PEOPLE DON'T USUALLY COME OVER
PEOPLE DON'T COME OVER?
THEN,
I'M
SPECIAL, ?

STRAIGHT AT ME
HE'S LOOKING
SENSEI
...M
...AH

TWITCH
TWITCH
AAAH
WHAT A WONDERFUL SCENT
IN THIS CHAIR I READ BOOKS LISTEN TO MUSIC AND
EVERY-DAY I THINK ABOUT
HIAKEI ITOU

...SENSE!
DO YOU LOVE ME
SENSE!?
THEN,

CAN YOU GIVE ME
A GENTLE KISS

DAPPLE
SO WARM
I CAN FEEL HIS BODY HEAT ON MY BACK

I LOVE YOU? HMP
SO VERY WARM

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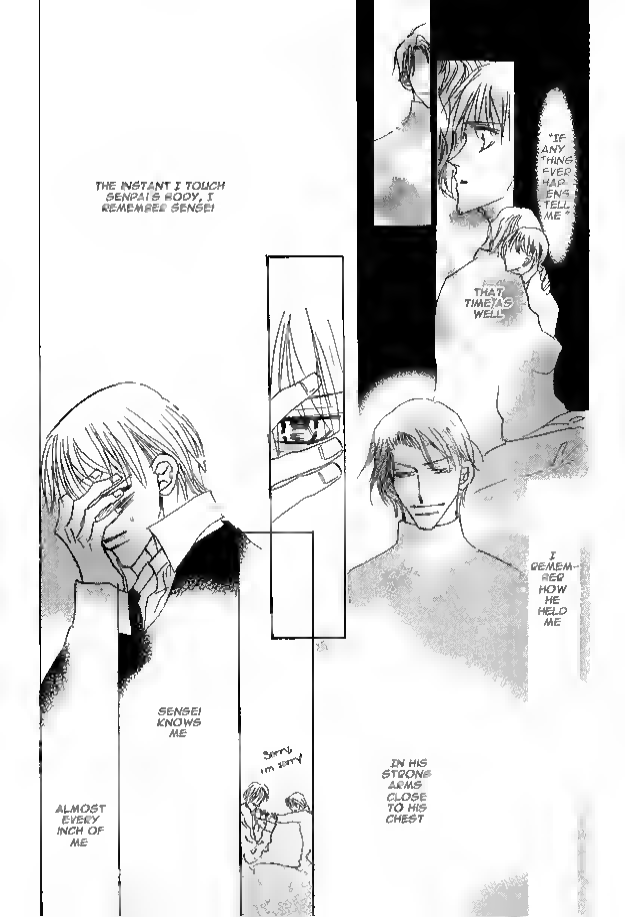
BEFORE WATCHING HIM EVERY DAY BROUGHT ME HAPPINESS
EVEN NOW...
BECAUSE I LOVED HIM MY EYES WOULD ALWAYS TRAIL AFTER HIM
THE "ME" I AM RIGHT NOW
ALWAYS REMEMBERS HIM
"HIKARU"


"IF ANY THING EVER HAP-ENS TELL ME"
THAT TIME AS WELL
THE INSTANT I TOUCH SENPAI'S BODY, I REMEMBER SENSEI
I REMEM-BER HOW HE HELD ME
IN HIS STRONG ARMS CLOSE TO HIS CHEST
SENSEI KNOWS ME
ALMOST EVERY INCH OF ME

WHILE I WAS SAYING THAT VERY THING, I WAS BEING HELD IN SENSEI'S ARMS

A MAN

IN REGARDS TO HAVING FALLEN IN LOVE WITH SENPAI

IT WAS AN EMBRACE WHICH ROCKED ME TO THE VERY CORE

I'M VERY MUCH AWARE OF IT ALL.

LAST NIGHT.

SLEEPING NEXT TO SENSEI

I WAS ABLE TO SLEEP SOUNDLY FOR THE FIRST TIME IN A LONG TIME

UM
I WANTED TO APOLOGIZE ABOUT YESTERDAY
I WAS WORN OUT BY A COLD
YOU SAW MY PLACE DIDN'T YOU?
BUT, YOU DON'T HAVE TO WORRY ANY MORE MY PARENTS THOUGHT IT THROUGH AND THEY'RE GOING TO DO SOMETHING
THIS IS THE FIRST TIME
THAT YOU'VE COME LOOKING FOR ME.
WHAT'S UP?
IT DID CAUSE A PROBLEM BUT
SHOULD I SMILE?
EVERYTHING'S ALL SETTLED
SO, IT'S ALL OKAY NOW
PLEASE DON'T WORRY ABOUT ME ANYMORE

I CAN'T INVOLVE SEN AI ANY FURTHER THAN THIS.

SORRY FOR MAKING YOU WORRY

IT'S ALL OKAY NOW

I CAN'T SHOW HIM ANY EXPRESSIONS

THAT WOULD CAUSE HIM TO WORRY

DOESN'T HAVE THE RIGHT TO DO THAT

THE PERSON I AM RIGHT NOW

I GET IT
IS THAT SO?
SOMEHOW
I'M NOT LYING
I'M REALLY FINE

HIKARU
SENPAI
DON'T MAKE THE JUNIORS CRY

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WHEN YOU'RE WITH ME,
DON'T CRY OVER HIM
CALM DOWN
STOP
YOU'VE GOT IT ALL WRONG SENSEI.
THIS IS—

RING RING RING
WE HAVE TO TALK. CAN I SEE YOU TONIGHT?
KANAKO
WHY DO YOU LOOK SO FRANTIC?
AFTER ALL, YOU LIKE KIZAKI, RIGHT?
WHY ARE YOU EXPLAINING YOURSELF TO ME FOR?
SO THEN,

"JUST LOOKING AT HIM BRINGS ME HAPPINESS." HM?
ALSO
I'LL SAY THIS AS NICELY AS POSSIBLE
AREN'T YOU SUPPOSED TO CHERISH YOUR SEX PARTNER?
PREPOSTEROUS IT'S HYPOCRITICAL.

THUMP
"HYPOCRITICAL?"
SENSEI
WHAT'S WRONG TOMOYA? THE BELL RANG
Aren't you going to class?
IN A MINUTE
YEAH.
YOU'RE HYPO CRITE!!

HYPOCRITICAL
SO THIS IS
HOW SENSEI SEES IT

"HYPOCRITICAL" HM?
WHICH ONE OF US IS THE HYPOCRITE?
Whew

HE WAS COMFORTING
SENSE!
ME AGAIN
THE CUSTOMER YOU ARE CALLING IS
PRES-ENTLY UNAVAIL-ABLE AT THE MOMENT.
HE'S BEEN WATCHING ME.
HE SAID THAT BECAUSE HE LOVED ME
SHUU

THAT'S WHY I
I WANT TO SEE YOU
SHUU...
SENSEI
SHUUP

WHAT?
WHAT WAS THAT PHONE CALL...?
SHUU WAS THAT SOMEONE'S NAME?
THAT'S THE FIRST TIME I'VE SEEN SENSEI LIKE THAT.
THAT'S THE FIRST TIME I'VE HEARD HIM USE THAT TONE BEFORE

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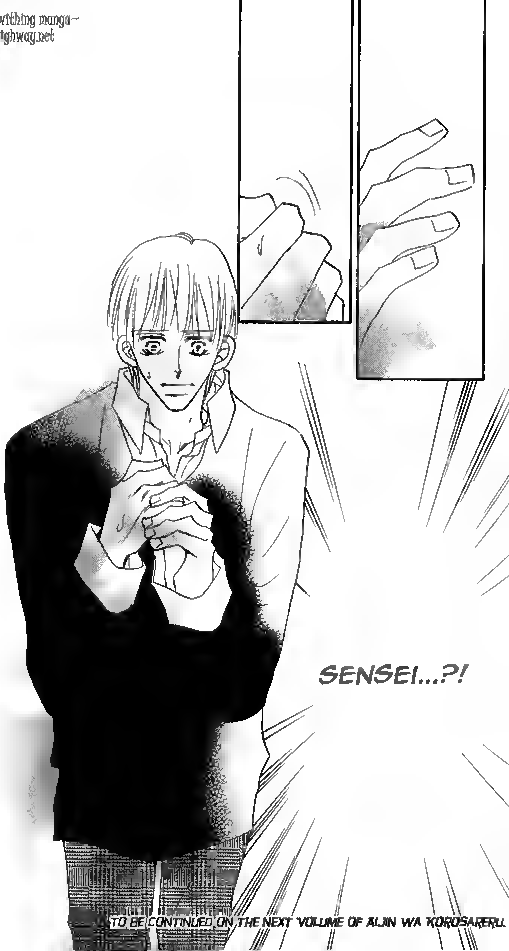

TO BE CONTINUED ON THE NEXT VOLUME OF AUN WA KOROSAREN.

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mangaka: Umetarou (Umetaro)
publisher: Be Boy Comics
isbn: 4-8352-1578-8
chapter: [illegible]
scanner: Kai Stern
translator: Septia
editor: Mahyla
qc1: Septia
qc2: Tsugiri/Septia

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